

middleheim museum

Camille Henrot
Wet Job
11.06 — 16.10.22



middelheim museum

Camille Henrot Wet Job

Deze zomer toont de Franse kunstenares Camille Henrot ('1978) een selectie uit haar beeldhouwpraktijk van de afgelopen 10 jaar. Henrot wordt beschouwd als een van de boeiendste stemmen in de hedendaagse kunst vandaag. 'Wet Job' is haar eerste uitvoerige museale solotentoonstelling in België. Ontdek de tentoonstelling in en rond Braempaviljoen en Het Huis.

Cet été, l'artiste française Camille Henrot ('1978) présente une sélection de son œuvre sculpturale des 10 dernières années. Henrot est considérée aujourd'hui comme l'une des voix les plus captivantes de l'art contemporain. 'Wet Job' est sa première exposition solo dans un musée en Belgique. Découvrez l'exposition dans et autour du pavillon Braem et Het Huis.

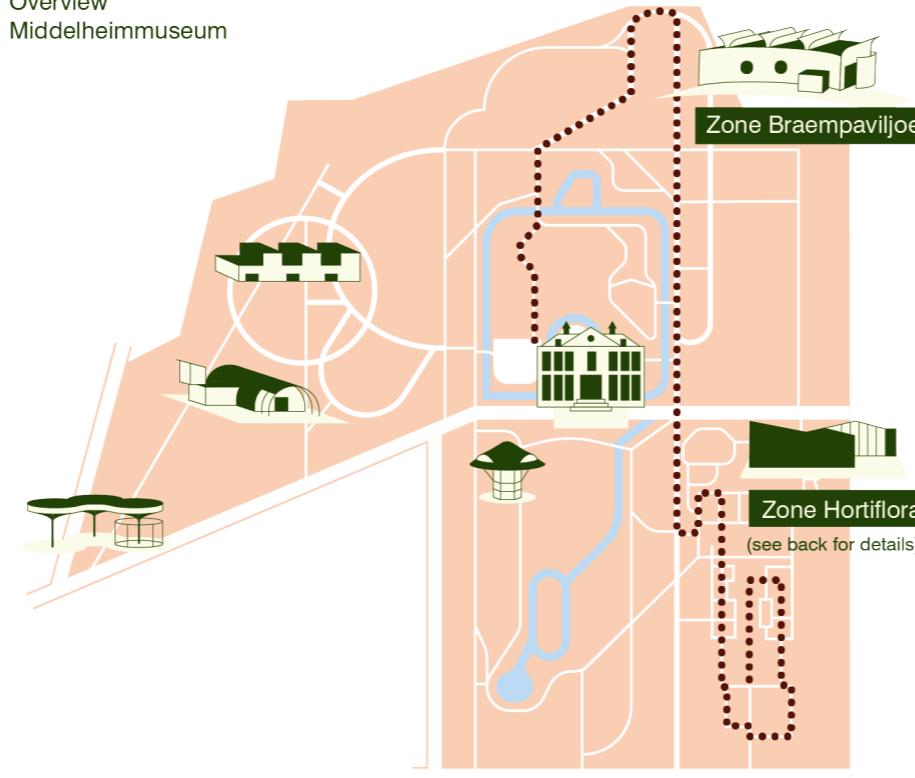
This summer, the French artist Camille Henrot ('1978) is showing a selection from her sculpture practice of the past 10 years. Henrot is considered one of the most captivating voices in contemporary art today. 'Wet Job' is her first comprehensive museum solo exhibition in Belgium. Discover the exhibition in and around Braem Pavilion and Het Huis.

zone braempaviljoen

- 1 *Derelitta*, bronze, aluminum, iron, (2016)
- 2 *No Message*, bronze, aluminum, (2016)
- 3 *Undelivered Message*, bronze, marble, (2016)
- 4 *Penny Pinching*, bronze, (2014)
- 5 *Learning to Loose*, bronze, (2019)
- 6 *Shemale*, bronze, (2013)
- 7 *End of Me*, bronze, plastic tubing, jeans, (2021)
- 8 *A Free Quote*, bronze (hanger), plastic, PU drops, (2021)
- 9 *Iron Deficiency*, bronze (arm, iron), wood board, steel (stand), reinforced acrystral (blanket), (2021)
- 10 *Second Semester*, bronze, (2019)
- 11 *OCPD*, bronze, (2019)
- 12 *Every Goodbye*, bronze, (2019)

◀ Collection Pavilion

Overview
Middelheimmuseum



VU: Sara Weyns, Middelheimlaan 61, 2020 Antwerpen
Depotnr. D/2022/0306/66

+ 32 (0)3 288 33 60
middelheimmuseum@antwerpen.be
www.middelheimmuseum.be



zone hortiflora

- 13 *Contrology*, bronze, (2016)

14 Laundry, bronze, intravenous tubes, (2022)

15 *La Pause*, bronze, (2017)

16 3,2,1, bronze, flowstone, polyurethane, aluminum, brass, plaster, steel, wax, wood, various waste materials, (2021)

17 *Overlapping Figures*, bronze, brick and hammer, (2011)

18 *Sharp Drops*, bronze, wood, (2014)

19 *Overlapping Figures*, bronze, brick, (2011)

20 *Overlapping Figures*, bronze and plaster, (2011)

21 *Overlapping Figures*, bronze and wood, (2011)

22 *The Formation of Teeth*, bronze, (2013)

23 *The Formation of Nails*, bronze, (2013)

24 *Self Organizing*, bronze, (2014)

- 25 *Mon Corps de Femme*, bronze, electric cables, (2019)

26 *Licorne*, bronze, (2022)

27 *Two on Call*, bronze, (2021)

28 *You Are So Minute*, bronze, (2022)

29 *L'Enfant Plus*, bronze, (2019)

30 *A Remarkable Ascent*, bronze, (2017)

31 *Too early*, bronze, (2020)

32 *Gargoyles*, bronze, (2022)

33 *Personal Development 2*, bronze, (2014)

34 *Personal Development*, bronze, (2014)

35 *Story of Substitute*, bronze, (2021)

36 *Distant Childhood*, bronze, (2019)

37 *Dropping the Ball*, bronze, iron, copper, (2016)

